

NPW

NebraskaPressWomen.org
Community of Communicators

Communicating in the New Now

Pulitzer Prize Winners to Jump-Start Spring Conference



Chris Graves

Two Pulitzer Prize winners will jump-start NPW’s conference on “Communicating in the New Now.” So get some coffee, make sure the lid is on, and enjoy the one-two punch.

Matt Waite will lead off at 10 a.m. with his take on artificial intelligence, “AI Is Here: Use It Purposefully.” Waite has a bachelor’s degree in journalism and an MS in business analytics, both from UNL. As a reporter at the Tampa Bay Times in Florida, he won awards for co-authoring stories exposing state and federal efforts to protect wetlands as stacked toward developers seeking to destroy them. That work was turned into the book, “Paving Paradise: Florida’s Vanishing Wetlands and the Failure of No Net Loss.”

Waite transitioned to news technologist at the Tampa Bay Times where he was principal developer of PolitiFact, a website that fact-checks politicians. It became the first website to win a Pulitzer Prize in 2009, for national reporting.



Matt Waite

In 2011 Waite joined the CoJMC faculty and became the go-to guy for anything new and techy. He experimented with how drones as journalism tools, then founded the Drone Journalism Lab to “teach students how to do it right.” Waite also teaches programming through data journalism and sports data classes. He was inducted to the Nebraska Press Association Hall of Fame in 2016 and the Daily Nebraskan’s Hall of Fame in 2022.

Chris Graves headlines the conference at 11 a.m. with her talk on “Local News: More Important Than Ever.” A UNL journalism graduate, Graves started writing stories for her high school newspaper and has since “covered politics and potlucks, serial killers and killer storms,” documenting “human suffering and the human spirit.”

Graves has worked in print, TV and public radio. While at the Star Tribune in Minneapolis, she covered spree killer Andrew Cunanan, who killed fashion designer Gianni Versace in 1997. Her coverage of the Minnesota child protection system was a catalyst for the state to change its law, opening certain juvenile court records to the media for inspection.

While a metro columnist at the Cincinnati Enquirer, Graves was a member of the team awarded the 2018 Pulitzer Prize for Local Reporting for “Seven Days of Heroin.” In 2020, while working at Minnesota Public Radio, she helped direct online coverage of the COVID-19 pandemic and George Floyd’s killing. (PULITZER cont’d Page 2)

Batie to be Honored in HOF

By Bette Pore

Nebraska Press Women will induct longtime NPW member Barb Bierman Batie into the Marian Andersen Nebraska Women Journalists Hall of Fame at the NPW Spring Conference on April 25 in Lincoln, during the evening awards dinner.

NPW established the hall of fame in 2011 to commemorate the 65th anniversary of the organization as an affiliate of the National Federation of Press Women.

Now, during the organization’s 80th anniversary celebration, the hall of fame will add its 38th member, with the honorees ranging from our state’s first journalists in the 1800s to women who continue to work to keep their communities, state and country informed.

Information on nominating a woman for the hall of fame is available on the NPW website, nebraskapresswomen.org.



Barb Bierman Batie at NFPW 2025

Afternoon Sessions will Keep the Energy Flowing

Interactive afternoon sessions will look back in time to recognize changes and assess where we are with “the new now,” then look to the future.

“Change Happens: One Family’s Experiences Reflect the Industry” at 1:40 p.m. will follow changes experienced by Ruth Brown, UNL professor emerita, and daughter Valerie Brown Jones, interim associate dean at the UNL CoJMC.



Ruth Brown

Ruth Brown earned her B.A. in journalism and her Ph.D. in education from UNL, and M.S. in journalism from Ohio University, Athens. Her first “real” journalism job was as a copy editor working three days a week at the Lincoln Journal when she was a junior in college. She recalls hot type and a union shop, but that soon changed when the Journal and Star newspapers moved to cold type. Brown was the first woman editor at the Brookings (SD)



Valerie Jones

Register and the first woman news editor of the South Dakota State University News Bureau. (ENERGY cont’d on Page 2)

Words and photos contributed in memory of Batie, who died in December, are on pages 3 and 4

NPW Launches New Website

By Sherry Thompson

Nebraska Press Women has a new website. If you haven't already done so, check it out at nebraskapresswomen.org.

Features include:
Fresh, new design
Mobile friendly
Updated copy
Easy navigation, including a search feature
Lots of photos
Member profiles
Online membership options

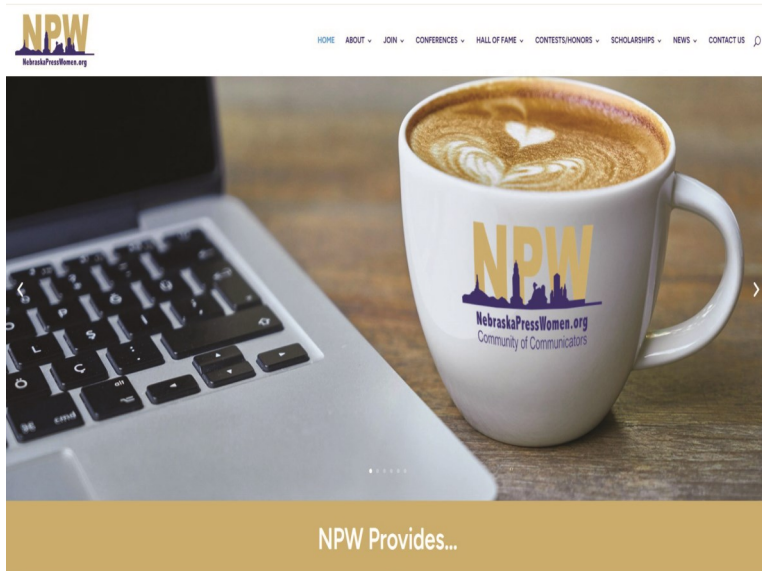
And more

The new site was launched after more than a year of work. Kevin Cates Design collaborated with several NPW members who provided input as he designed the site and loaded content.

This is a great tool to recruit new members. Please invite friends and colleagues who may be interested in learning more about NPW to check out the website.

Thanks to everyone who served in various roles to get the website to where it is today – Barb Batie, Ruth Brown, Jill Claflin, Terri Hahn, Glennis Nagel, Lori Potter, LuAnn Schindler, Jan Thompson and Sherry Thompson.

Now, it's important that we keep the content current. Updates for the website should be sent to nebraska.press.women@gmail.com or sherrythompson@cox.net.



High entry count for HS contest

By Sherry Thompson

This year's high school contest attracted 524 entries from 21 schools, including eight that had not entered recently, if ever. The previous record for entries was 369 in 2024.

Judging is currently underway. Awards will be presented at the spring conference lunch.

PULITZER (from Page 1)

Her work has been featured in documentaries, television shows and National Public Radio, referenced in numerous books, cited by former Attorney General Janet Reno and used by Harvard researchers.

Graves joined the CoJMC faculty in 2020. She is a Deepe Family Chair in Depth Reporting, teaching reporting, writing, and information gathering. She also leads the travel-abroad, multi-media Global Eyewitness program. She "continues to be energized by the future of local news and how technologies can deliver news to various audiences."

ENERGY (from page 1)



Andrew Wegley



Zach Wendling

She also did some freelancing, wrote for a magazine, worked at a radio station, and learned computer design. In 1993 she was hired as an adjunct professor at the University of Nebraska at Kearney and was there when the journalism department installed its first computer with internet. Her Ph.D. dissertation was on creating community in distance learning classes. She then developed and taught online classes at UNK and later at UNL where she worked from 2008 to 2016 when she retired.

Valerie Jones got her first paid communications job while in high school as a radio announcer doing breaks in Friday night sports broadcasts. While at Northwestern University, she was selected for an internship at Leo Burnett Ad Agency in Chicago. After graduation, she was hired by Starcom, the interactive spinoff of Leo Burnett. There she helped launch some of the first interactive ads ever produced. While working, she was admitted to and graduated from Northwestern's new, select Integrated Marketing Communications master's program at Medill.

After moving to Nebraska, Jones established the first digital media strategy for Bailey Lauerman, then created the first Insights and Analytics practice for Swanson Russell and started her own agency. In 2007, she was hired as an adjunct professor at UNL where she developed several new courses and founded the Smart Lab for media analytics. While working on her Ph.D., she began studying how new technology, such as Alexa, can help aging adults combat loneliness – a topic that helped her win a Fulbright Research Grant to collaborate with researchers in Australia.

"Tomorrow's News: Voices of Young Journalists" at 2:30 p.m. will feature a panel of 20-somethings, who have embarked on careers in news reporting and whose work illustrates their journalistic passion. They will respond to a moderator's questions about what drew them into the news business, how they assess their experiences so far and how they envision their careers evolving in a time of change.

Zach Wendling, Nebraska Examiner reporter and a 2023 graduate of the UNL CoJMC, is making a name for himself covering the Nebraska Legislature. He had internships in Washington, D.C., for The Hill, which is the go-to news source for information about Congress, and also with the Examiner, which led to his full-time job. In college, Zach worked for the Daily Nebraskan and the Nebraska News Service, drawing on his interest in political science to delve deeply into Nebraska's unique Unicameral.

Andrew Wegley, Flatwater Free Press reporter, is a Kansas City, MO, native and 2021 graduate of Northwest Missouri State University. He started his career at the Lincoln Journal Star as a breaking news reporter. That quickly morphed into covering state government and politics, with a focus on the governor, state legislators and the Nebraska prison system and led to his current job at Flatwater. In 2024, the Nebraska Press Association named him the state's Outstanding Young Journalist.

More NPW Spring Conference News

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NPW Remembers Barb Bierman Batie



Photo by Glennis Nagel
Three great writers share a moment at the fall conference in Red Cloud. The one in the middle is Willa Cather.

From **Lori Potter**

Fun Memories with Barb No. 1.

Platte River Recovery Implementation Program leaders decided to put grazing goats on existing wildlife conservation sites in the early 2000s, starting with NPPD's Cottonwood Ranch near Elm Creek.

Barb and I were there the day the "rented" goats arrived and began grazing an area between the river and I-80.

We agreed that photos of only grazing goats didn't give a sense of place. We needed to have goats in the foreground and I-80 traffic in the background, especially trucks or other large or unusual vehicles.

So we helped each other. One of us had our camera focused and ready to go, and the other was the spotter who shouted "now" when a truck approached.

We were mostly serious and stayed in journalist mode, but things did get a little silly.

The goat owner and PRRIP staff probably thought we were nuts.

Fun Memories with Barb No. 2

There were three or four of us in Barb's vehicle for an NPW carpool to the 2002 NFPW conference in Bismarck, N.D.

Most of us had never been to North Dakota so, of course, we did sightseeing along the way.

We took a group photo at the "Welcome to North Dakota" sign at the South Dakota-North Dakota state line, after having

CD sing-alongs on the drive through South Dakota, with Garth Brooks songs being most popular, or the loudest.

Soon after entering North Dakota, we stopped at Lawrence Welk's boyhood farm home. We peeped in the windows of the closed buildings and took photos.

Barb and I decided we should do that in memory of our parents and all those Saturday nights of our childhoods when "The Lawrence Welk Show" was on our living room TVs.



Photos by Glennis Nagel(top) and Lori Potter

From **Mary Jane Skala**, Kearney Hub column Jan. 20.

Six degrees of separation came home to me last weekend.

It happened when I was catching up with Beth Deisher, an old friend from Sylvania, Ohio, and the retired editor of *Coin World* magazine.

When I told Beth about the Christmas Day death of my friend Barb Batie of Lexington, a reporter for central Nebraska newspapers, Beth already knew about it.

How, I asked? The two women lived 850 miles apart.

It turns out that Barb went to West Germany with the International Farm Youth Exchange 45 years ago, along with Allen Lambert, a good friend of Beth's husband.

"It is amazing the impact one person can have," Beth said.

For proof, I marveled at the standing-room-only crowd who packed Trinity Lutheran Church in Lexington for her funeral Tuesday.

Barb was a leader in 16 organizations. She wrote for seven central Nebraska newspapers. She served church suppers to kids every Wednesday night.

She's the only person I knew who had been to the British town of Ashby-de-la-Zouch, where my daughter and her family lived a decade ago.

Most of all, I will remember Barb for opening my eyes to agricultural life in Nebraska.

I first met Barb in 2009, when I drove alone across the country and stopped to see my friend Lori Potter in Kearney. Lori took me out to Barb and Don's farm late one morning.

At noon — farm families eat big meals at noon, I learned — eight or nine or 10 of us crowded around the big table in a corner of the living room and devoured meat and bread and potatoes.

The dinner crowd included a few young Mexican men who worked on the Baties' farm. As Barb and Don talked, I learned about farm life and farm work and how immigrants were coming to Lexington to work at the packing plant. I'd lived in the city all my life. I was captivated by their stories.

After lunch, Barb showed me around the farm. She went into the

chicken coop and emerged with a couple of chickens tucked under each arm. I'm nervous around those sharp-beaked, mean-eyed critters, but she cuddled them as effortlessly as if they were soft kittens.

That afternoon, Don planned to begin harvesting soybeans, and I'd hoped to get my first-ever ride in a combine, but a combine part was broken, so that didn't happen.

A few years later, I got my chance. After I moved to Kearney, Barb invited me to come out and join Don in the combine as he harvested corn.

I expected Don to be working in fields at their farm — I thought that's what farmers did — but I was wrong. Barb drove me a few miles east and a few miles south, this way and that. I had no idea how she knew her way around on these nondescript dirt roads, but she did.

Pretty soon she turned onto a dirt lane where Don was waiting for me. I hoisted myself up into that combine (I had no idea it would be so high) and away we went. He had a sack lunch on the floor of the cab. He said he'd be out here until dark and wouldn't go home to eat at noon.

That day, I learned that technology rules agriculture. Don told me that this combine was so savvy it could detect the moisture differences in various corners of the cornfields. It was also so expensive that he rented it with a neighbor. Besides, the technology was updated every year, so buying a combine long-term wasn't economically wise, he said.

At noon, Barb served me a hearty lunch topped off with a home-baked dessert.

Tuesday, I also recalled how Barb and the other Nebraska Press Women members brought coffee pots and Crock-Pots of food to NPW meetings in community rooms of churches and libraries. Afterward, they folded up the tables and vacuumed the floors and lugged heavy plastic trash bags outside to the dumpster.

This was strange to me, too. Ohio Press Women met in hotel meeting rooms. We did not bring in the food or clean up. The hotel staff did all that. But here in rural Nebraska, the women did it themselves.

(SKALA cont'd on page 4)

NPW Remembers Barb Bierman Batie



Above, a photo by Lori Potter shows Barb with Glennis Nagel at the April 20, 2024 NPW conference in Lexington. Barb was announcing Nagel as a Hall of Fame inductee.



Above, Mary Pat Finn-Hoag takes an ice cream break with Barb during the 2025 NFPW conference. Photos at left and below, both by Lori Potter, show Barb taking part in Nebraska Press Women events. The photo at left was taken May 2, 2014, during a conference pre-tour of Lake McConaughy in western Nebraska. In the photo below, Barb takes part in a tour along the Platte River after the Fall 2024 NPW conference on Sept. 28, 2024.



From Mary Pat Finn-Hoag

I was flattered when Barb Batie asked me to snap a photo of her and husband Don at the conclusion of the 2025 National Federation of Press Women Conference in Golden, Colo., on Sept. 13.

Dressed in their banquet finery, the lovebirds who celebrated their 40th wedding anniversary last May flashed their bright smiles. In the back of my mind, I was thinking, “Hmm, possible Christmas card photo?”

Little did I think that the next day would be the last time I would ever see Barb and that a little more than three months later she would pass away on Christmas Day, her favorite holiday.

Barb, who I long equated to an Energizer Bunny with boundless energy and involvement on so many fronts, was stopped in her tracks by an aggressive cancer at age 67. So unbelievable. So many people around the world who knew Barb had fervently prayed for a miracle when learning the diagnosis only a few weeks earlier.

I had known Barb, a rural Battle Creek native, since her Madison County 4-H days. Later she joined me on the Norfolk Daily News reporting staff. Nebraska Press Women membership and the first of many board roles soon followed, as did marriage to her Lexington farmer boyfriend.

Barb and Don gave unselfishly of themselves to their community, the 4-H program, the agricultural industry and so many other entities. Frequent Facebook posts depicted their world travels, life on the farm, daughters Juliana and Cicely, grandchildren Dorne and Charlotte, and their many friends (and a few critters).

Rest in peace, Barb. You will never be forgotten. How blessed so many of us are that God crossed our paths with yours.



Barb was a regular at National Federation of Press Women conferences. At left, a photo by Lori Potter catches Barb's reaction to being named a runner-up for the NFPW Communicator of Achievement award in Cincinnati, Ohio in 2023. Above right, Barb poses with Mary Pat Finn-Hoag and Terri Hahn at what would be her final NFPW event, the 2025 conference in Golden, Colo.

SKALA (from page3)

Like so many rural people I've met, Barb was practical and no-nonsense. If something needed to be done, she leapt in and did it without fussing.

I thought about Barb as I drove home on Highway 30 after the funeral. I saw fallow cornfields and remembered that combine ride, and more. For me, Barb unwrapped life in rural Nebraska and took it out of the box so I could admire it. What a gift.

#

Quilts, Pizza, Pasta and Public Media Showcased in Friday Conference Fun

Activities planned for Friday, April 24, were chosen for their broad appeal, their tradition and their proximity to one another. All are within a block or two of each other and “down 27th street,” just three miles from the conference hotel. Each has a parking lot, so you can be with us for all of the activities or join us as you wish. Just be sure to check the conference registration form appropriately.

International Quilt Center, 11 a.m., on the corner of 33rd and Holdrege streets. If you haven’t yet seen this treasure on the edge of East Campus – or even if you have – you will enjoy a docent-led tour of the traveling exhibit on display April 24. It’s called “Remnant: Works by Cora Nimtz.” A statement on the museum’s website explains she is a third-generation quilt maker from the American South who uses inherited patterns and techniques on found and salvaged fabrics, “allowing each material to retain traces of its prior life.” Her use of thread painting combines “representational imagery with established block designs.” The museum, which houses the largest known



Nebraska Public Media

public collection of quilts in the world, is offering us admission of \$6 each (the senior fee), which allows us to explore other exhibits before or after the tour as well. (Free parking next to the building.)

Valentino’s, 12:30 p.m., 3535 Holdrege St: It’s not the original Valentino’s, but it’s across the street from the original site and it’s the only Valentino’s in Lincoln that offers the Grand Italian Buffet. It boasts 75 options from which to choose, including soft serve ice cream, brownies and, of course, dessert pizza. It’s available daily from 11 a.m. to 2 p.m. OR you can order off the menu. You will pay for your own, but we’ll sit together. (Free parking next to the building.)

Nebraska Public Media, 2:30 p.m., 1800 N 33rd St: Visitors to NPM’s new Ron Hull Studio will learn how the organization rallied the public and gained support for the \$5.4 million renovation of the television studio that has been continuously used since 1972. Nancy Finken, chief content officer for NPM, will lead the tour. Billed as NPM’s creative “heart,” the Ron Hull studio is the canvas for countless stories and the backdrop for programming such as Backyard Farmer and Big Red Wrap-Up. Ron Hull was a fixture at NPM for 68 years, joining in 1955 and continuing in some capacity until his death in 2023 at age 92. (Free parking next to the building.)

Check-in at conference hotel is available after 3 p.m., so you can drive there following these activities and get ready for the NPW board meeting and dinner at 6 p.m. in a corner of Villa Amore, the hotel’s on-site restaurant.

NPW Board Meeting and Dinner, 6 p.m., in a corner of Villa Amore, the on-site restaurant at the Country Inn & Suites North Hotel & Conference Center. Dinner is on your own.



The location of the Country Inn & Suites North Hotel and Conference Center, 5353 N. 27th St., influenced selection of NPW’s activities on Friday, Apr. 24. All are on or very near North 27th Street. But other great features of the hotel are free, safe parking; free hot breakfast; indoor pool; on-site restaurant; and a really nice administrative staff. Check other amenities online.

The deadline to reserve a room is 5 p.m. on March 24.



International Quilt Center

UNL CoJMC will Host Spring Conference

The University of Nebraska College of Journalism and Mass Communications (CoJMC) will host the NPW Spring Conference in Andersen Hall on the corner of 16th and Q streets. The building overlooks Centennial Mall and the Standing Bear sculpture -- a fitting location for a day that focuses on the changes occurring in communications media and methods.

The hall was named for Harold and Marian Andersen of Omaha (Marian was the UNL journalism grad), major contributors when the building was purchased in 2001 from Securities Mutual Insurance.

Continued remodeling has reflected changes in the industry. The building’s sleek appearance draws students to its four majors: journalism, broadcasting, advertising and public relations, and sports media and communications. The CoJMC is the only accredited journalism program in Nebraska, having been fully accredited by the Accrediting Council on Education in Journalism and Mass Communications continuously since 1954.

At UNL’s recent Charter Day celebration, interim associate dean Valerie Jones highlighted the CoJMC’s [Experience Lab](#), work with industry, new academic programs, the [Rural Journalism Internship Program](#), [High School Media Days](#), and faculty research on topics such as artificial intelligence, media law, health and crisis communication, rural journalism, sports media and emerging technology.



Andersen Hall, 16th and Q streets in Lincoln.

Thank You Sponsors

NPW thanks its spring conference sponsors: Lincoln Journal Star, Nebraska Broadcasters Assn, Nebraska Farm Bureau, Nebraska Press Assn, Lincoln Visitors Center and the UNL CoJMC.

'Communicating in the New Now' Conference Schedule

Friday, April 24:

11 a.m. - noon: International Quilt Center, 1523 N 33rd St., docent-led tour of the exhibit "Remnant: Works by Cora Nimtz." \$6 each (senior rate).

12:30 p.m.: no host lunch at Valentino's Grand Italian Buffet, 3535 Holdrege.

2:30 p.m.: Nebraska Public Media, 1800 N 33rd St., tour of Ron Hull Studio and talk by Nancy Finken, chief content officer, on how NPM engaged public for the project.

Any time after 3 p.m.: check-in at Country Inn & Suites North Hotel and Conference Center, 5353 N 27th St.

6 p.m.: NPW board meeting and no-host dinner at Villa Amore, the hotel's on-site restaurant.

Saturday, April 25

All daytime sessions at UNL CoJMC, 16th & Q streets, Andersen Hall

8:30 - 9 a.m.: Registration, main lobby.

Coffee and rolls, Student Lounge, lower level (use elevator if you like).

9:00 - 9:45: Membership meeting; welcome from the interim dean, Adam Wagler; room 15, lower level.

10:00 - 10:45: "AI is Here: Use It Purposefully." Matt Waite, room 15, lower level.

11:00 - 11:45: "Local News: More Important Than Ever." Chris Graves, room 15, lower level.

Noon - 12:45 p.m.: Lunch, first floor classrooms.

1 - 1:30 p.m.: High School Communications Contest Award Ceremony, room 15, lower level.

1:40 - 2:20: "Change Happens: One Family's Experiences Reflect the Industry." Ruth Brown, CoJMC professor emerita, and Valerie Brown Jones, CoJMC interim associate dean for research and faculty affairs, room 15.

2:30 - 3:15: "Tomorrow's News: Voices from Young Journalists." Andrew Wegley, Flatwater Free Press, and Zach Wendling, Nebraska Examiner, room 15.

3:30 p.m.- All NPW cars must be out of the CoJMC parking lot.

6 p.m.- NPW 80th Anniversary Banquet, Country Inn & Suites North, Board Room, 5353 N 27th St.

NPW: 80 Years Bold! Ruth Brown

Marian Anderson Nebraska Women Journalists Hall of Fame induction, Bette Pore

NPW Professional Communication Contest award presentation, Mary Jane Skala

Please Carpool: Parking Permits Needed for Daytime Sessions

Please carpool to Andersen Hall for Saturday's sessions because parking on campus that day is expensive.

The conference committee will purchase enough parking permits for everyone, **but you have to help by checking the registration form, showing that you need a permit.** Also make advance arrangements to carpool to Lincoln and/or to campus, so you know with whom you're riding. That will save money – and it will be fun; it really will!

In December, UNL added a Memorial Stadium concert to its special events for 2026. That slipped by the conference committee unnoticed – until we called in January to check on parking. We found that the university no longer provides guest parking permits, and it raised its one-day fee from the usual \$8 to \$25 per parking space in all of its lots that day because of the Zach Bryan concert, though the concert doesn't start until 7 p.m.

We were able to explain our situation and get a slight reprieve, paying \$15 per parking space in the CoJMC lot, but that is a significant added cost. We found additional parking at a more reasonable fee nearby to provide students who are coming to receive their contest awards.

For everyone staying at the Country Inn and Suites North hotel, the planning committee asks that you plan -- in advance -- to carpool with others to the CoJMC for the day's events. Parking at the hotel is free, and the lot is safe. Carpooling with full cars will greatly help so that fewer parking permits will be needed and costs saved. Thank you.

Nebraska
Press
Women



80
Years
Bold!

'Communicating in the New Now' Spring Conference Registration Form

DEADLINE Room Reservation MARCH 24 at 5 p.m.: Country Inn & Suites North Hotel & Conference Center, 5353 N 27th St. Call the front desk 402-476-5353 or go to <https://www.choicehotels.com/reservations/groups/MU65Z6>

DEADLINE Conference Registration MONDAY, APRIL 6. Also email your intent to attend to conference organizer: ruthbrown08@gmail.com

Name _____ Phone _____

Address _____

Email _____

Dietary restrictions _____

Friday, April 24: No charge in advance but **please check all that you will attend:**

11 a.m. International Quilt Center tour of "Remnant" exhibit (\$6 pp pay there), 1523 N 33rd

12:30 p.m. Lunch on our own at nearby Valentino's Grand Italian Buffet, 35th & Holdrege

2:30 p.m. Tour and talk at Ron Hull Studio, NE Public Media, 1800 N 33rd St

6:00 p.m. Board Meeting, no-host dinner, Villa Amore, Country Inn & Suites, 5353 N 27th St

Saturday, April 25: Select one option and pre-pay to Nebraska Press Women, using the registration soon to be available at www.nebraskapresswomen.org or mail payment with this form to Lori Potter, NPW, 4437 Parkwood Lane, Kearney, NE 68845. Also email your intent to attend the conference to organizer ruthbrown08@gmail.com

DAY and EVENING programs, registration, meals and parking: \$75

I will need a parking permit. (Please carpool if possible.)

DAYTIME program, registration, coffee, rolls, lunch and parking: \$45

At UNL College of Journalism & Mass Communications, Andersen Hall, 16th & Q Sts

I will need a parking permit. (Please carpool if possible.)

EVENING program, registration & 80th Anniversary Banquet: \$45

At Country Inn & Suites North Hotel & Conference Center, 5353 N 27th St

Includes **free parking at the hotel.**

Celebrate by Bringing a Friend

On April 25, Nebraska Press Women will celebrate 80 years of past work in communications, even as we look to the future with workshops on AI, how local news is more important than ever, views of young journalists, and more.

Not only are you invited, you're invited to bring a friend. Bring two. Bring more!

It's fun to attend with friends, providing time for catching up and exchanging ideas in the drive time and in breaks. For those not yet familiar with the group, it can feel good to be going with someone they know. Plus the more people that gather, the more people to share ideas, insights and energy throughout the day. When you look at the day's program, you'll see a number of topics that are sure to generate discussions and ideas. And there are 15-minute breaks between to allow for networking.

So think of the communicators you know – people you work with, people you went to school with, people who work in various areas of communications. Invite them to register for the conference and join us for a good day, a day when we'll also celebrate NPW's high school communications contest winners, NPW professional communications contest winners, and the person named this year to the Marian Andersen Nebraska Women Journalists Hall of Fame.